

# Duvall O'Steen

**Union Affiliations: SAG , AFTRA**  
**Member – Michael Chekhov Theatre Company**

HEIGHT : 5' 10"  
HAIR : Auburn  
EYES : Green

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Website: [www.duvallosteen.com](http://www.duvallosteen.com)

## FILM / TELEVISION:

PRODUCTION:	ROLE:	PRODUCTION COMPANY:	DIRECTOR:
<i>Mister, Back Massage?</i>	Erica	MaxCurious Productions	Chris Soucy
<i>Gina's Music</i> **	Gina	Jim Chase Films	Jim Chase
<i>Still a Kiss</i>	Featured, OC	GreenStreet Films, Inc.	John Penotti
<i>Inside America</i>	Maggie, recurring	TCI Cable	Don Shook
<i>Women &amp; Other Strange Beings</i>	Katherine	Shook Productions	Don Shook

\*\* Finalist in short film category, USA Film Festival 1998

**COMMERCIAL / INDUSTRIAL** : List available upon request

## PROFESSIONAL THEATRE:

<i>Bad Evidence</i>	Leah	Michael Chekhov Theatre Company, NYC	Louis Lopardi
<i>Danny and the Deep Blue Sea</i>	Roberta	Voice Theatre	Douglas Brautigam
<i>Bad Evidence</i>	Leach	Abingdon Theatre, NYC (w/KCSC)	Deborah Houston
<i>The Birthmark</i>	Gisela	Kings County Shakespeare Co, NYC	Deborah Houston
<i>Wilde Nights</i>	Sarah Bernhardt	Appalachian Summer Festival, NC	Ben Levit
<i>Bad Evidence</i>	Leah	Teatre L'Escale and Sorbonne, Paris	Terry Quinn
<i>Hester Prynne at Death</i>	Hester	SUNY Grad Center, Quinnart Players	Terry Quinn
<i>The Tempest</i>	Miranda	Artemis & The Wild Things, NYC	Artemis Preeshl
<i>The Years</i>	Isabella	The Independent, Bosworth-Smith, NYC	Dan LaMorte
<i>Line</i>	Molly	Thirteenth Street Theatre Rep, NYC	Edith O'Hara
<i>Romeo &amp; Juliet</i>	Romeo	Artemis & The Wild Things, NYC	Artemis Preeshl
<i>Rumple Who?</i>	Evil Queen	Thirteenth Street Theatre Rep, NYC	Edith O'Hara
<i>Death &amp; The Lovers</i>	Zoe	Simon Studio, Samuel French Festival	Roger Simon, Jack Cornwell
<i>By Way of Venus</i>	Thesis	SEVA Productions, NYC	Jerry Brody
<i>Taming of the Shrew / NYRF**</i>	Baptista/Damsel in Distress	New York Renaissance Fair, upstate NY	David Casey
<i>The Dream*</i>	Susanne	The Simon Studio, NY Fringe Festival	Roger Simon
<i>The First Church of Texaco</i>	Alice Mann	Desert Bloom Theatre, Dallas, TX	Andy Librizzi
<i>Last of the Red Hot Lovers</i>	Bobbi Michelle	The Actor's Company, touring	Don Shook
<i>Same Time Next Year</i>	Doris	The Actor's Company, touring	Don Shook
<i>Rubber Chicken Improv Comedy</i>	Ensemble	Rubber Chicken, Dallas, TX	Shawn Patrello

\* Part of the NY Int'l Fringe Festival 1999, co-starring with **Bibi Andersson**.

\*\* "Performer of the Day" – Opening Day, cast of 80 performers

## REGIONAL/EDUCATIONAL THEATRE (more available upon request):

<i>On the Verge</i>	Fanny	Texas Woman's University	Janene Cummings
<i>Taming of the Shrew</i>	Kate	Theatre on the Hill, Cedar Hill, TX	Shelly Aubrey
<i>Beauty &amp; the Beast</i>	Beauty	Lewisville Community Theatre, TX	Donna Briggs
<i>Lend Me a Tenor</i>	Maggie	Irving Community Theatre, Irving, TX	Jill Stephens
<i>Blythe Spirit*</i>	Ruth	Denton Community Theatre, Denton, TX	Jane Biles
<i>Dr. Faustus</i>	Female Mephistopheles	Renegade Theatre, Lubbock, TX	Jeffrey Scott Smith
<i>Orpheus Descending</i>	Beulah	Orpheus Theatre, Lubbock, TX	Luke Morris
<i>Other People's Money</i>	Kate	Denton Community Theatre, Denton, TX	Julie Crawford Angelo
<i>Waiting for Godot</i>	Vladimir	Renegade Theatre, Lubbock, TX	Jeffrey Scott Smith

\* Recipient, DCT's Josh Award for Outstanding Lead Actress

## TRAINING:

**BA in Theatre Arts:** TWU, Denton, Texas and Texas Tech University, Lubbock, Texas

**Acting:** William Esper Studio (Terry Knickerbocker); TTU, Dr. George W. Sorensen

**Classical Theatre:** IAT Apollo, NYC

**Film/TV:** TVI (Eli Tray, Dani Super, Andra Reeve); Shari Rhodes; Kevin Howard

**Voice:** George W. Sorensen (Berry), Elena McGhee (Linklater); **Singing:** Richard Armstrong, Karen Kelsey

## SPECIAL ABILITIES AND TALENTS:

Foreign Languages – Italian, Spanish; Quick Study; Yoga (basic); Ballroom Dance (Swing, Salsa, Rumba, Arg. Tango, Cha Cha)